

CLASS : 12th (Sr. Secondary)

Code No. 5602

Series : SS-April/2021

Roll No.

ENGLISH (Elective)

PART – I

(Subjective Questions)

ACADEMIC/OPEN

(Only for Fresh/Re-appear Candidates)

Time allowed : 2½ hours]

[Maximum Marks : 80 (Part-I : 40, Part-II : 40)

Question paper is divided into two Parts : Part-I (Subjective type) and Part-II (Objective type). Answer the questions of both parts in your answer-book. Part-I of question paper with answer-book will be provided with starting of Examination and last one hour of Examination will be given for Part-II i.e. question paper of Part-II will be provided before one hour of the end of Examination.

Total questions in question paper of Part-I are 6 and of Part-II are 40.

- Please make sure that the printed pages in this question paper of **Part-I** are **4** in number and it contains **6** questions.
- The **Code No.** on the right side of the question paper should be written by the candidate on the front page of the answer-book.
- Before beginning to answer a question, its Serial Number must be written.
- Don't leave blank page/pages in your answer-book.
- Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.
- Candidates must write their Roll Number on the question paper.
- Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.**

5602/ I

P. T. O.

General Instructions :-

- (i) This question paper is divided into **two** Sections : **A** and **B**.
- (ii) **All the sections are compulsory.**
- (iii) Attempt all the parts of a question together.
- (iv) Stick to the word-limit wherever prescribed.

SECTION – A

1. Attempt any **one** of the following : 6
- (a) You are Renu/Ramesh, a student of Class XII of a Govt. Senior Secondary School. Write an application to principal of your school to allow you to collect donations for supporting the recent flood victims.
 - (b) Write a paragraph on "*My Experience of Hostel Life*".
 - (c) You are Sonu/Monu, studying in Class XII. You attended a Republic Day Parade in Civil Lines of your city – Mentioning the date, the number of participants and audience and other important details, write a brief report for your school magazine.

SECTION – B

2. Answer any **one** of the following in about **100** words : 6
- (i) Who was Frank ? What did he plan with Eveline ? Did his plan come to be successful ? (Eveline)
 - (ii) Give the central idea of W. B. Yeats's poem "*The Wild Swans at Coole*".
 - (iii) What is Virginia Woolf's perception of the limitations of knowledge and learning ?

3. Answer any **four** of the following in about **30** words each : 2 × 4 = 8

- (i) How did Gabriel Garcia Marquez recognize the lady who was extricated from the car encrusted in the well of Havana Riviera Hotel after the storm ?
(*I Sell My Dreams*)
- (ii) What do you understand by Dr. Margolin's past ? How does it affect his present life ?
(*A Wedding in Brownsville*)
- (iii) What is poetic ecstasy likened to in St. Coleridge's "*Kubla Khan*" ?
- (iv) How is Emily Dickinson's "*Trees*" a close observation of natural phenomena ?
- (v) Who is Retired Colonels ?
(*The Mark on the Wall*)
- (vi) "My association with film goes back to the world of childhood". Discuss with reference to the chapter "Film-making".

4. Answer in about **100** words : 6

Write in your own words the story of the play "*Chandalika*" highlighting the special conflict involved.

OR

Draw a character sketch of Manjula Nayak.

5. Answer any **four** of the following questions in about **30** words : 2 × 4 = 8

- (i) Discuss Prakriti-Mother relationship.
- (ii) How is Prakriti's mother a lady of traditional views ?
- (iii) Ananda does not appear on the stage, still he dominates the entire action of the play. Discuss.

(iv) Why did Manjula write her novel in English, though she was a renowned Kannada story writer ?

(v) Who is Malini ?

(vi) How did Pramod Murty support Manjula Nayak ?

6. Write short notes on any **two** of the following :

3 × 2 = 6

(i) Simile

(ii) Metaphor

(iii) Imagery

(iv) Paradox



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